

The background is a solid, muted blue color. In the lower half, there are several sets of thin, white, curved lines that sweep across the page from left to right, creating a sense of motion and depth. The lines are layered, with some appearing in front of others, and they curve upwards and then downwards, resembling a stylized wave or a series of overlapping paths.

ROCK_4

The background features a series of thin, light blue lines that flow and curve across the page, creating a sense of movement and depth. The lines are most concentrated in the lower half, where they form a complex, overlapping pattern that resembles a stylized wave or a series of overlapping paths. The upper half of the page is mostly blank white space, with the text 'ROCK_4' positioned in the middle-right area.

ROCK_4

























































