

Knoll

WVA

WVA





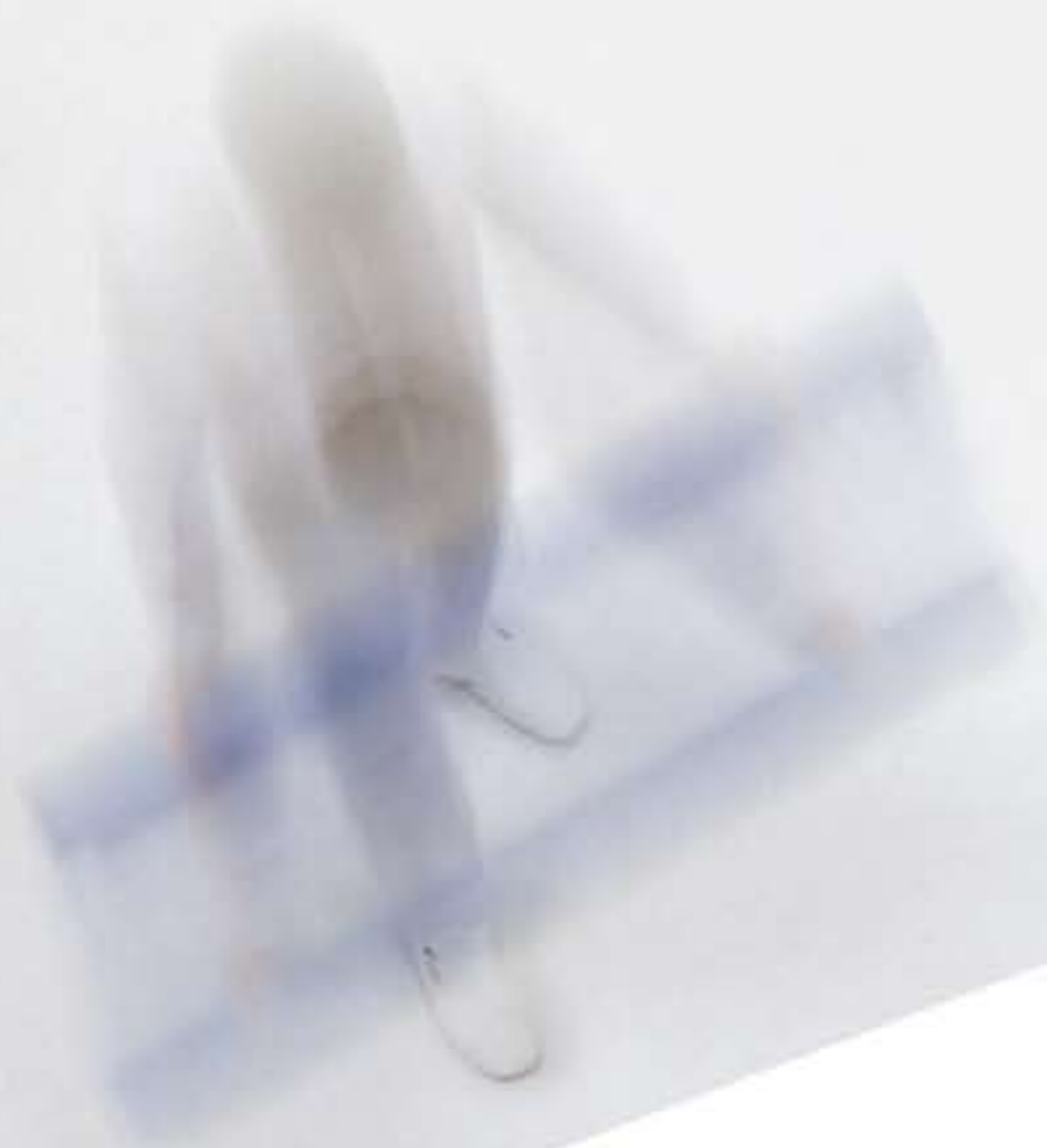
simplicity of complexity

"Our work is primarily about creating a visual silence.  
We concentrate on proportion and detail rather than a specific form.  
Lines and planes are carefully resolved into volumes,  
which in turn creates a visual harmony."

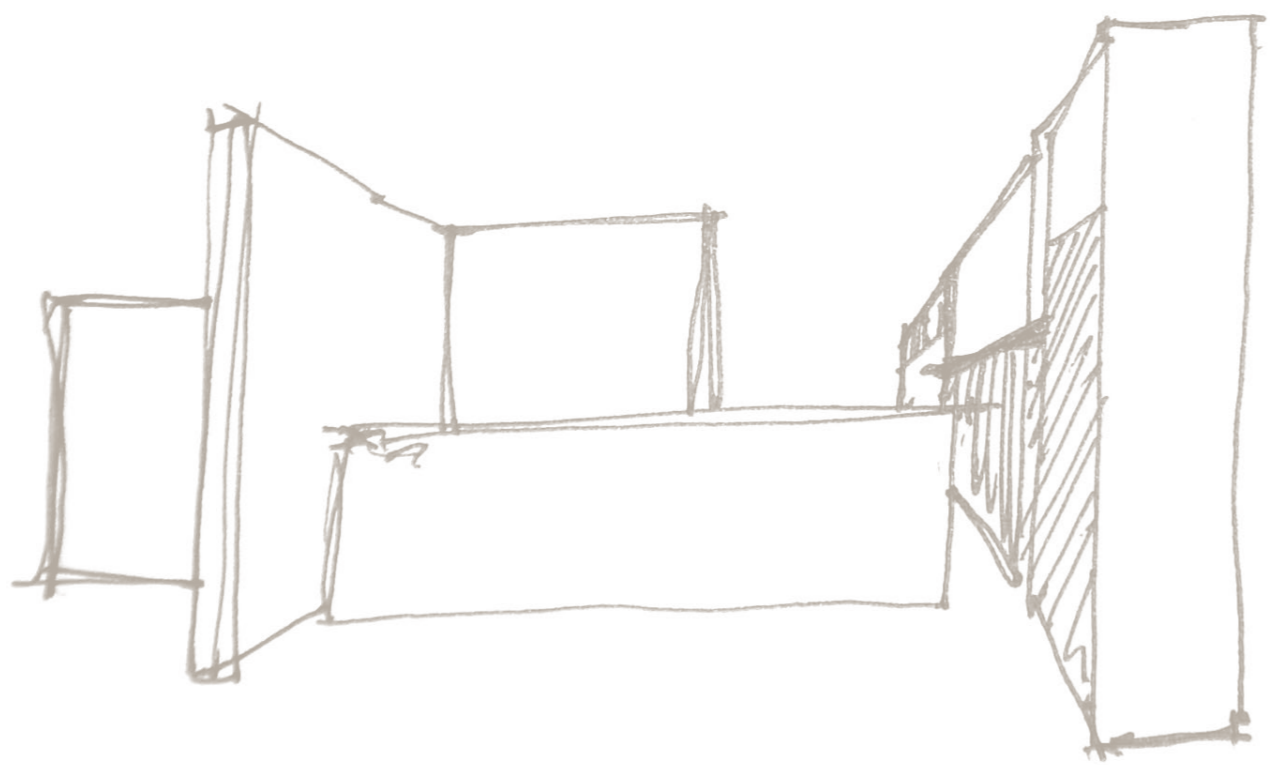
Piero Lissoni



silence



volume





"WA has two colour palettes, neutral and accent.  
For the larger surfaces a neutral palette of tone on tone is employed,  
ranging from white, to off white, through grey to carbon.  
The various tones sit comfortably side by side in any combination."

Piero Lissoni

tone





“In addition to the neutral tones, a second palette of accent colours is applied to the storage door panels and accessories. The carefully chosen shades of red, yellow and blue are in stark contrast to the neutral palette. Later in the project it was felt that a completely neutral palette would also be desirable for such elements, so the tonal range was also extended to include the accessories.”

+ colour



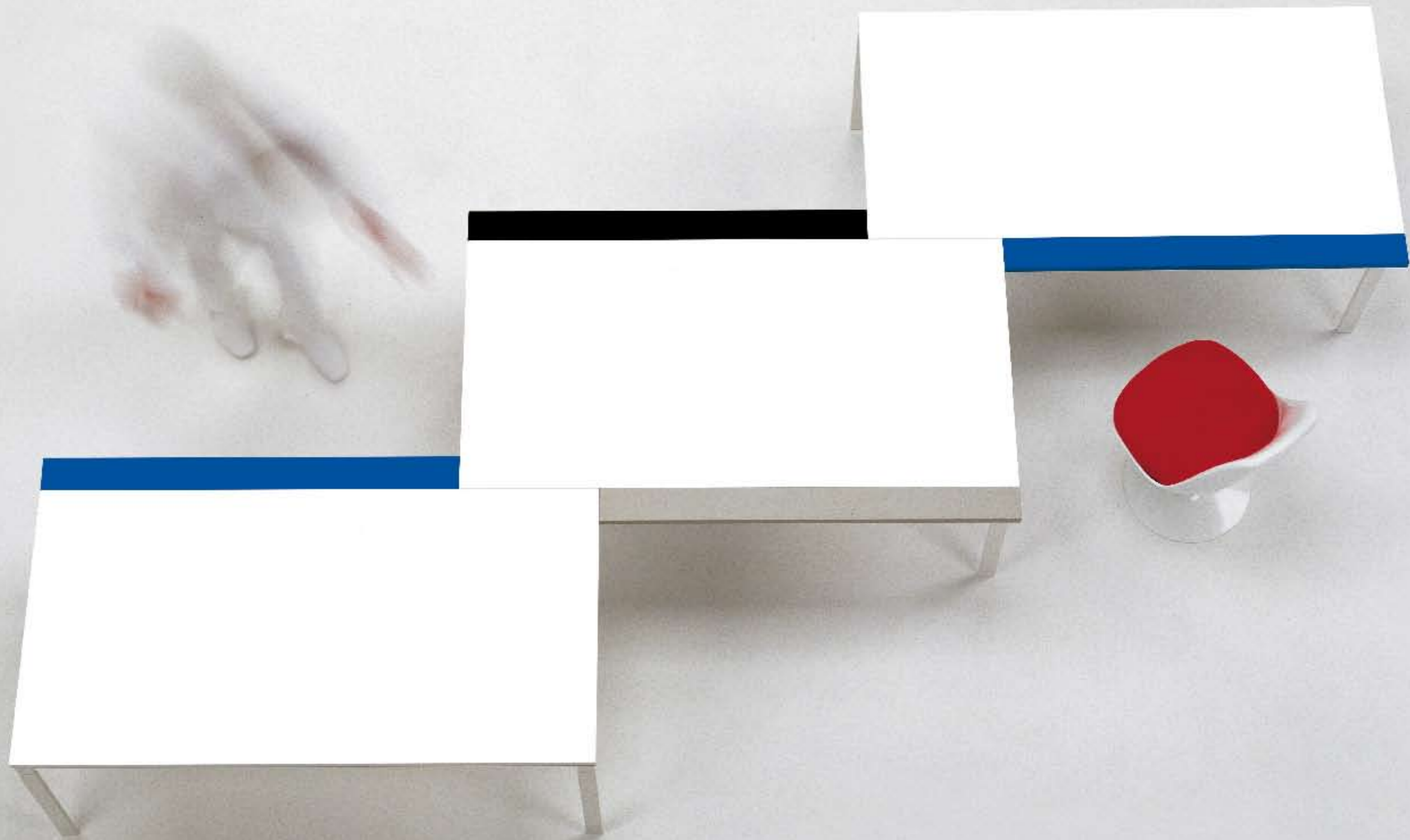


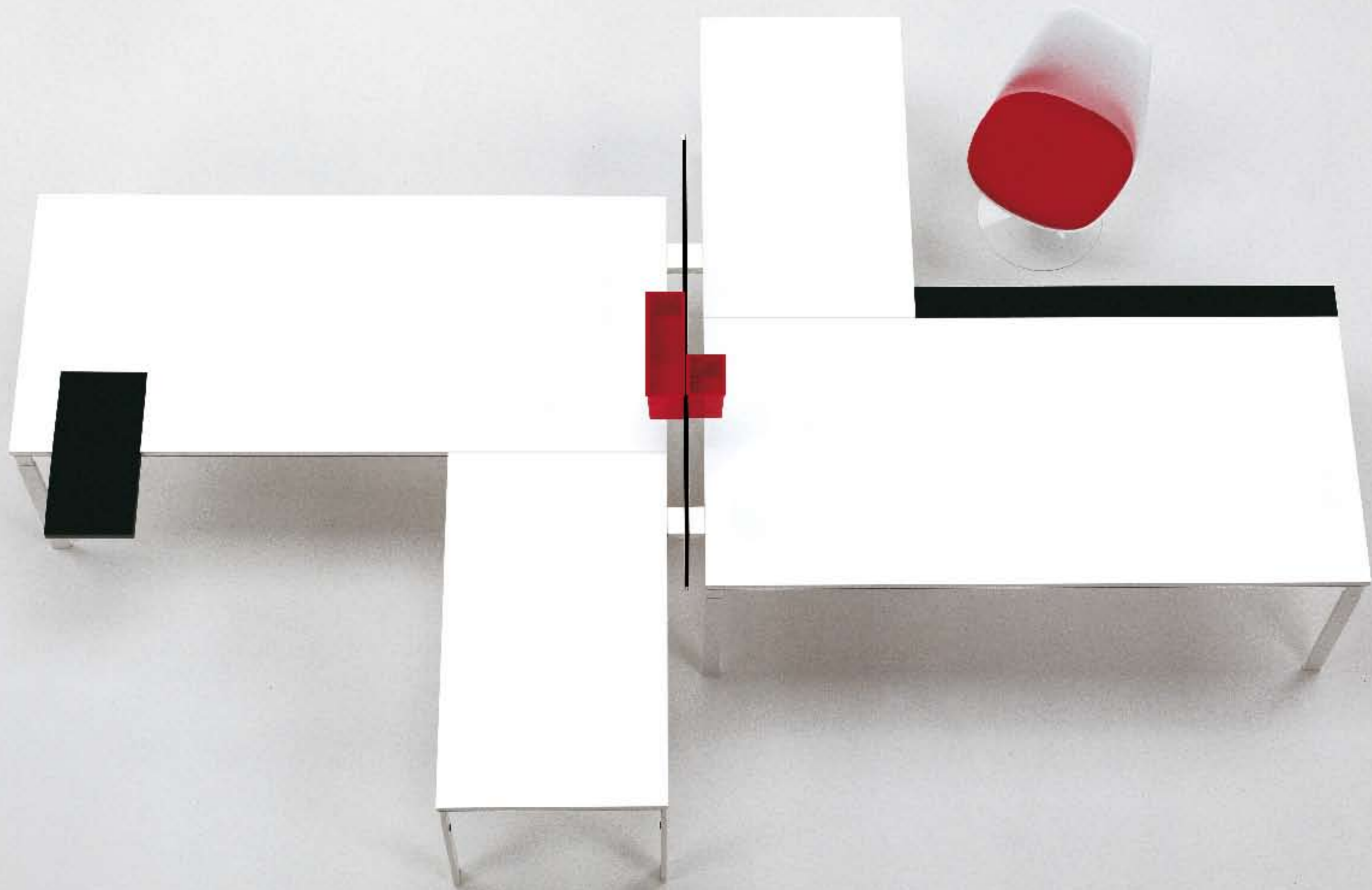




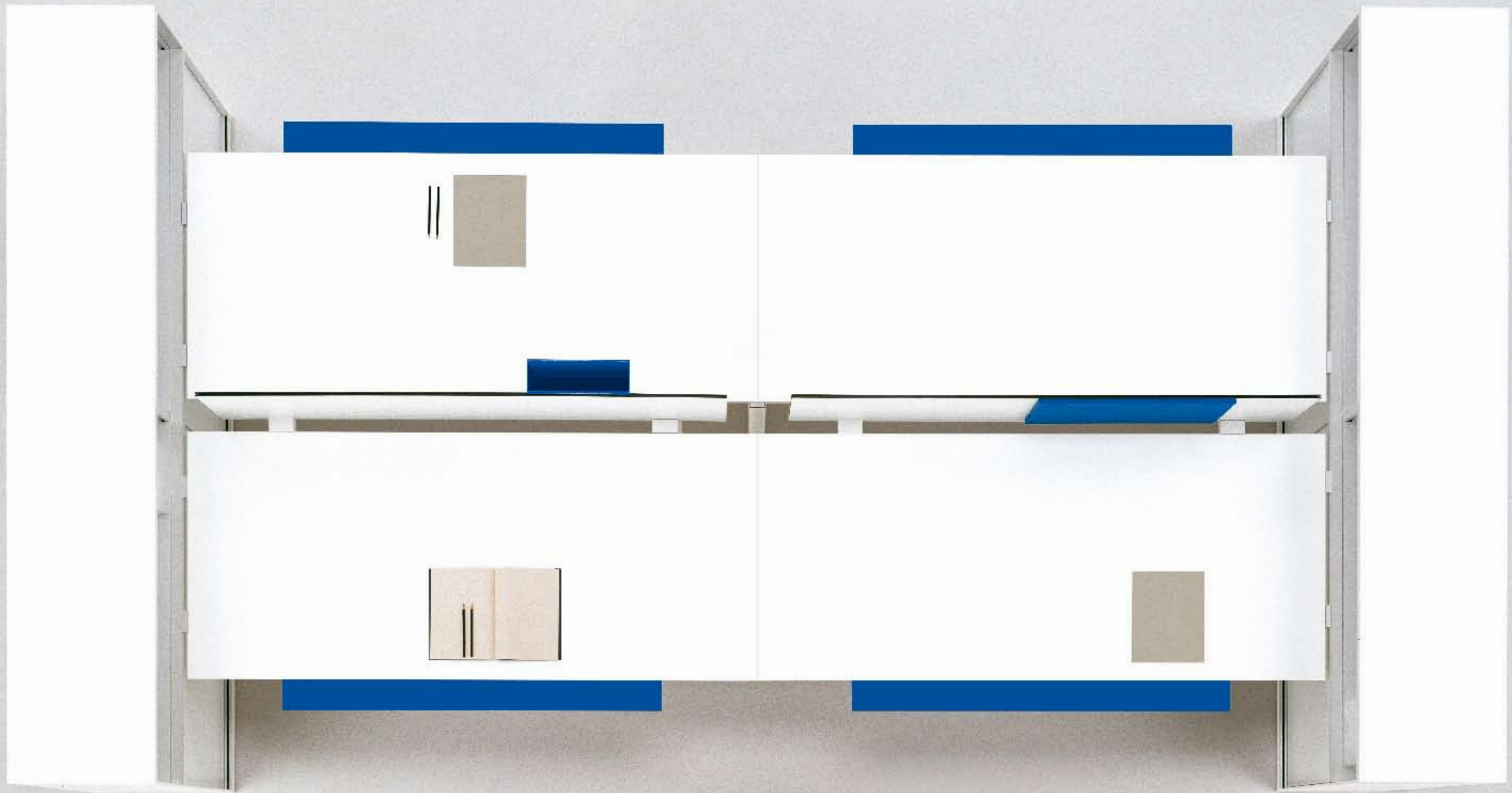


click

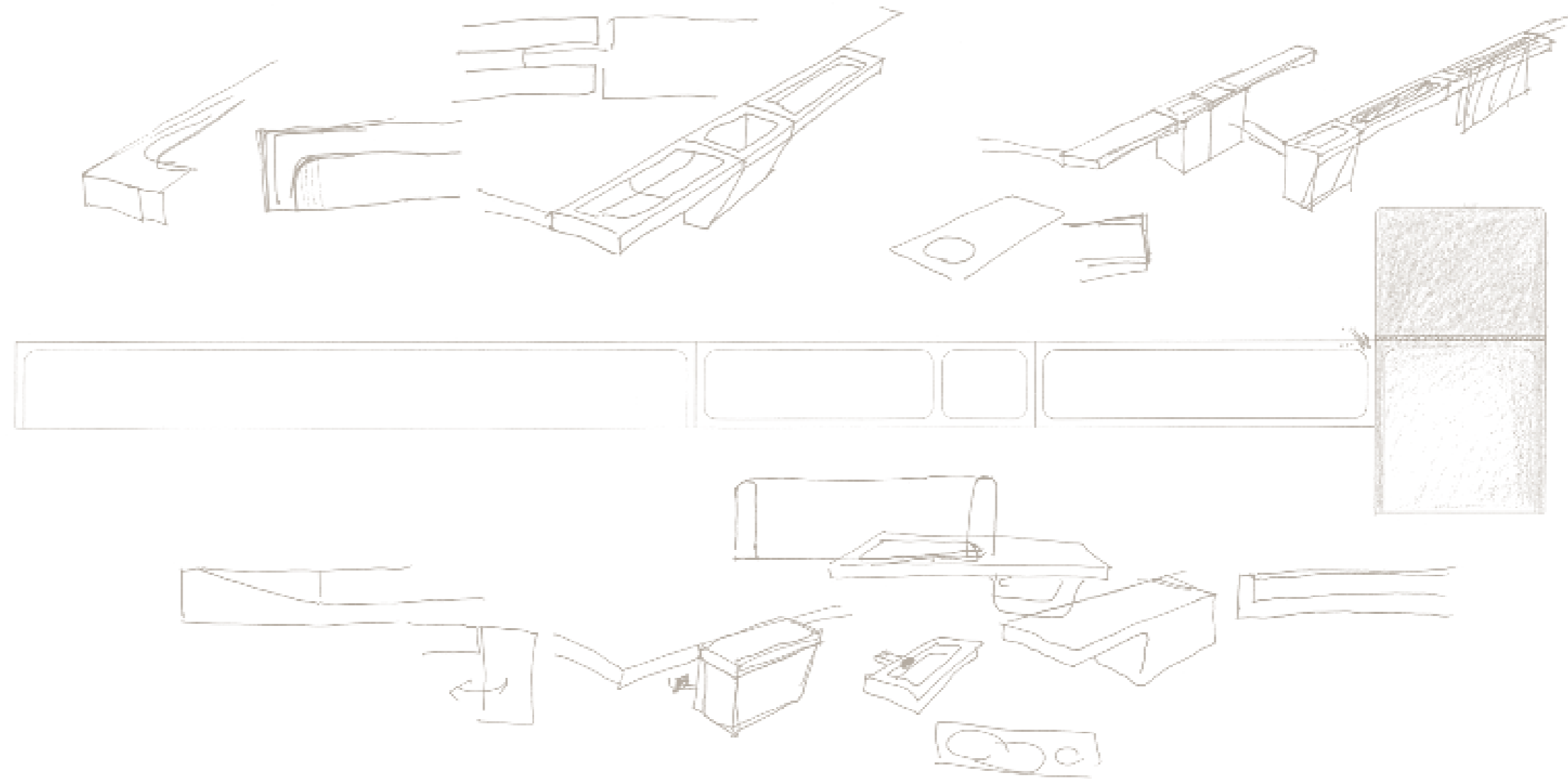








As to ergonomics, the care of wrists and shoulders drew our full attention, particularly the hardness of contact between the workstation and the arm. Soft parts ease this interface, and bring a level of comfort and softness that has previously only been associated with seating.

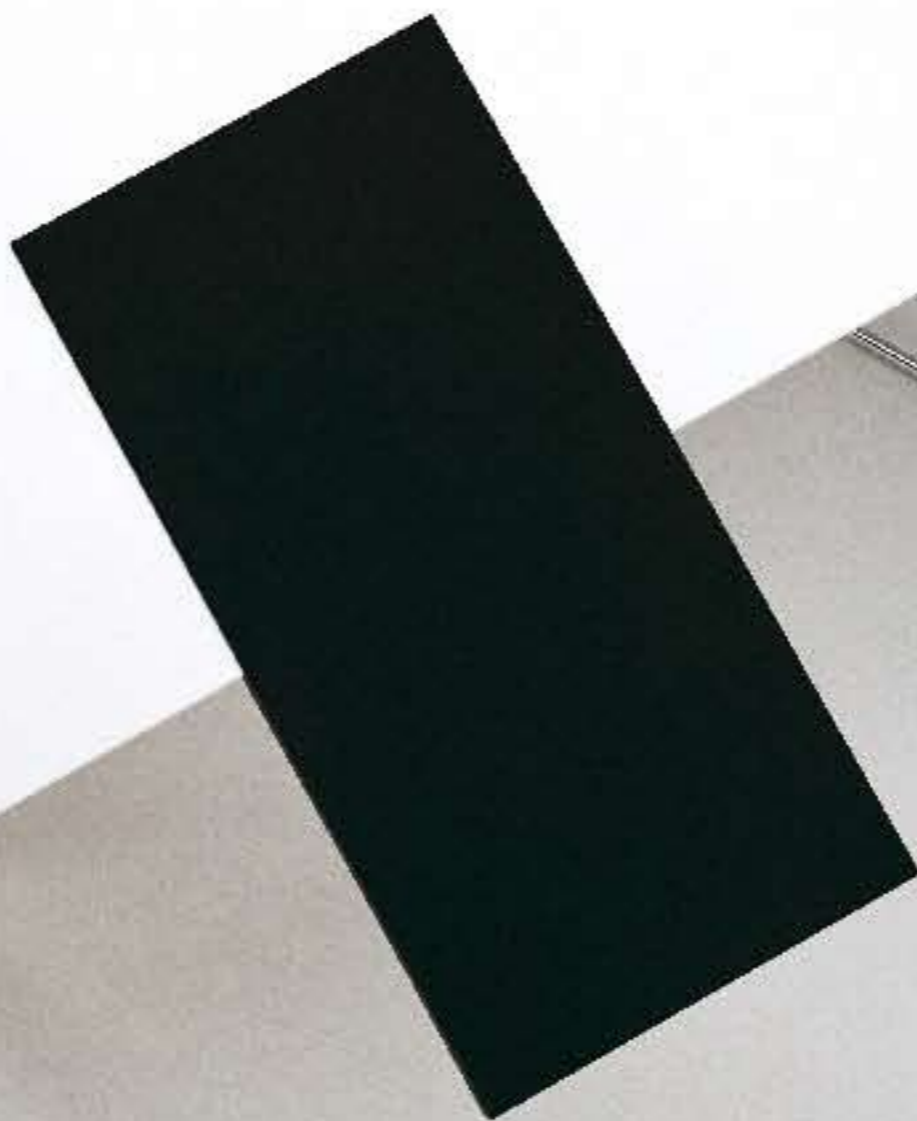


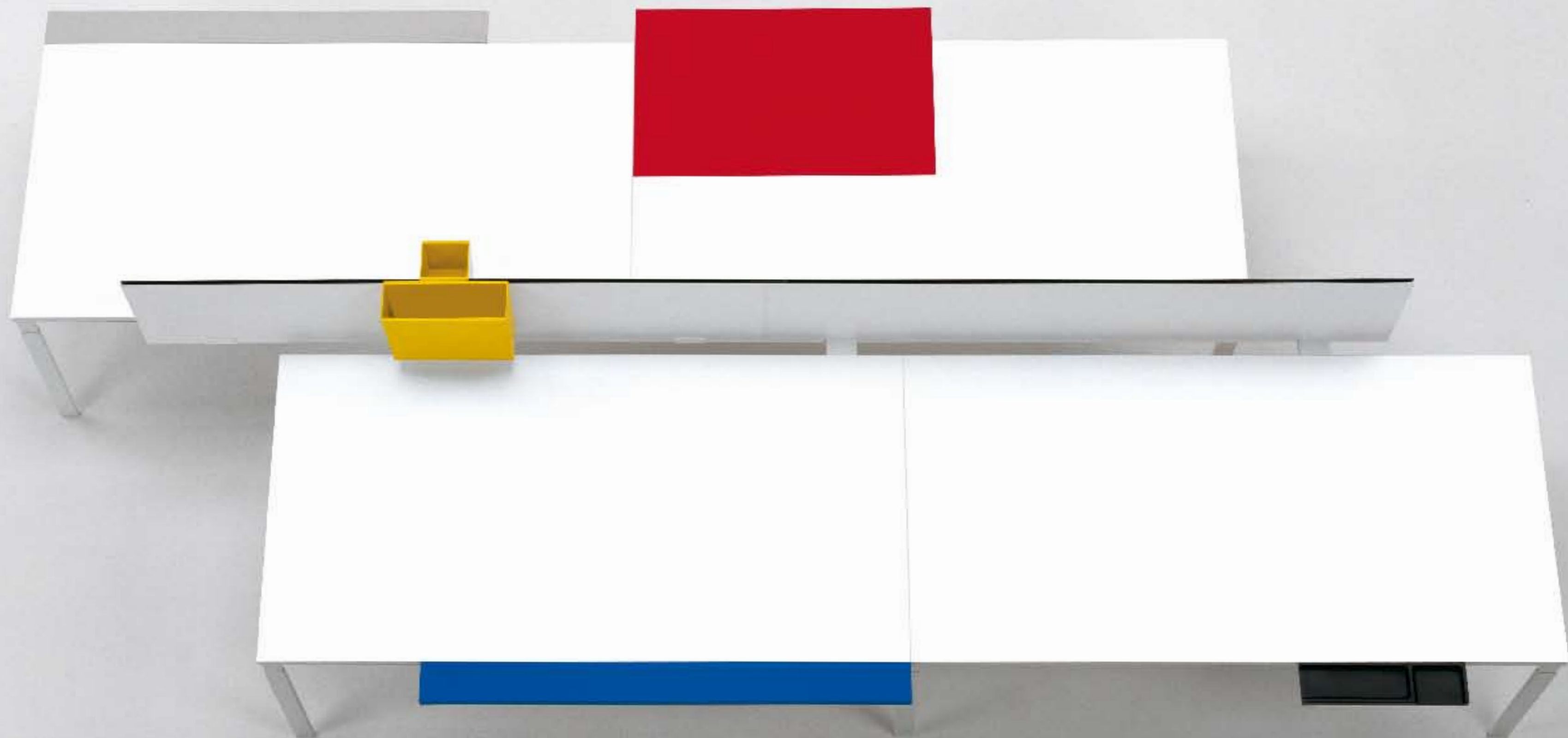
soft parts

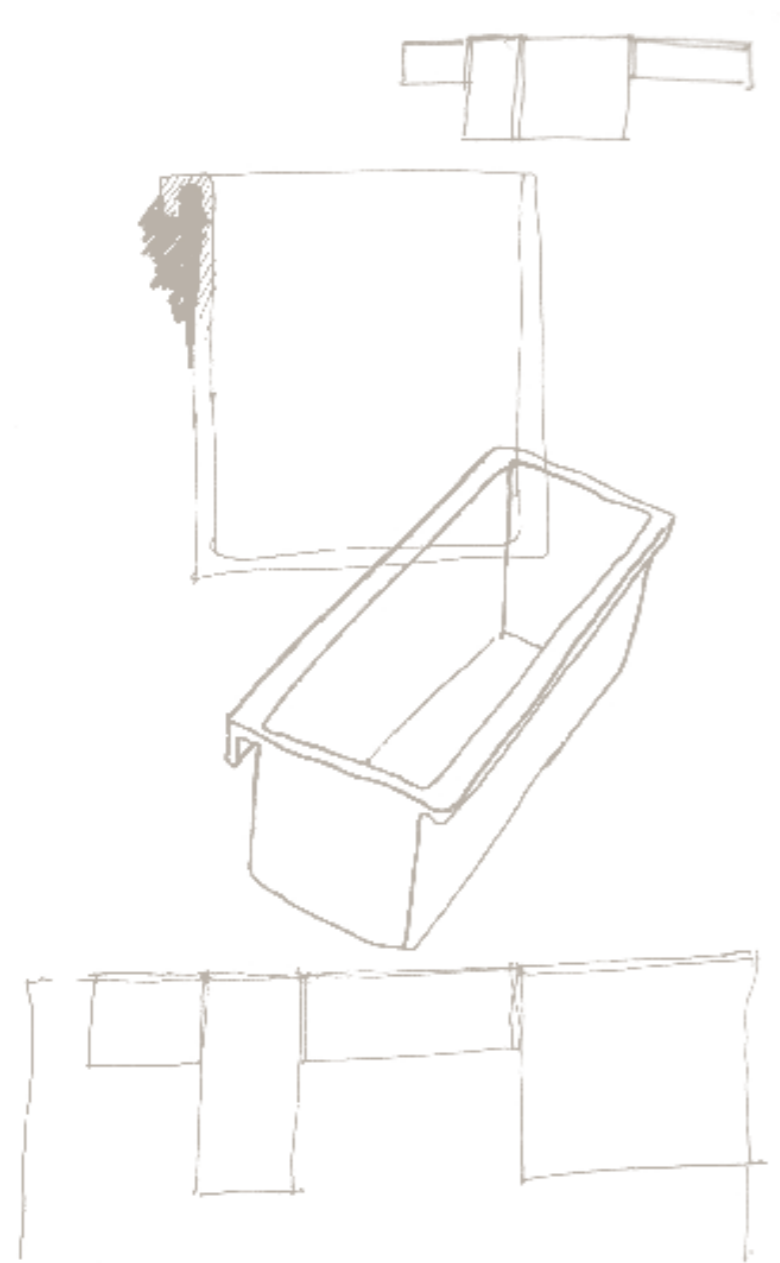












boxes



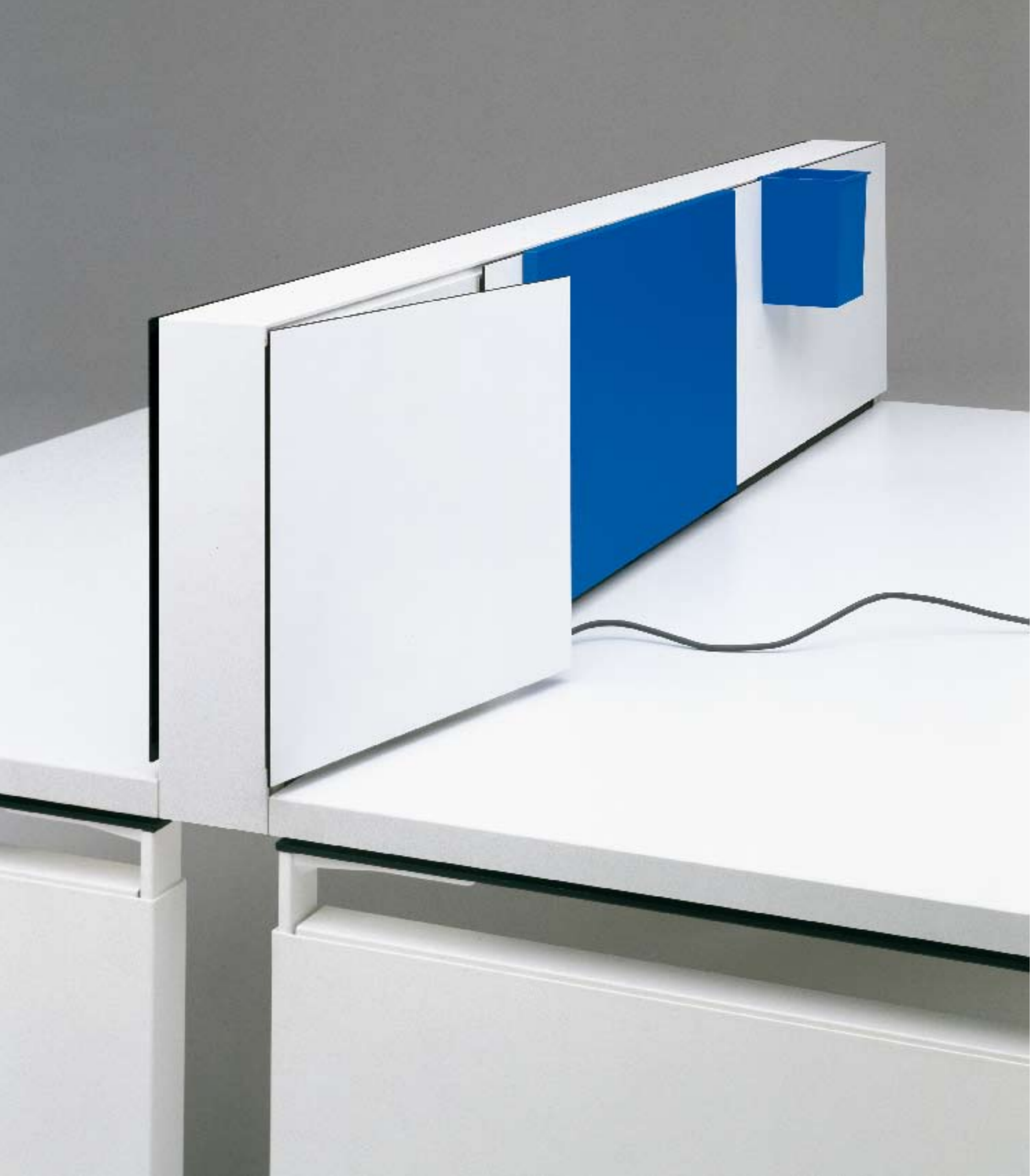




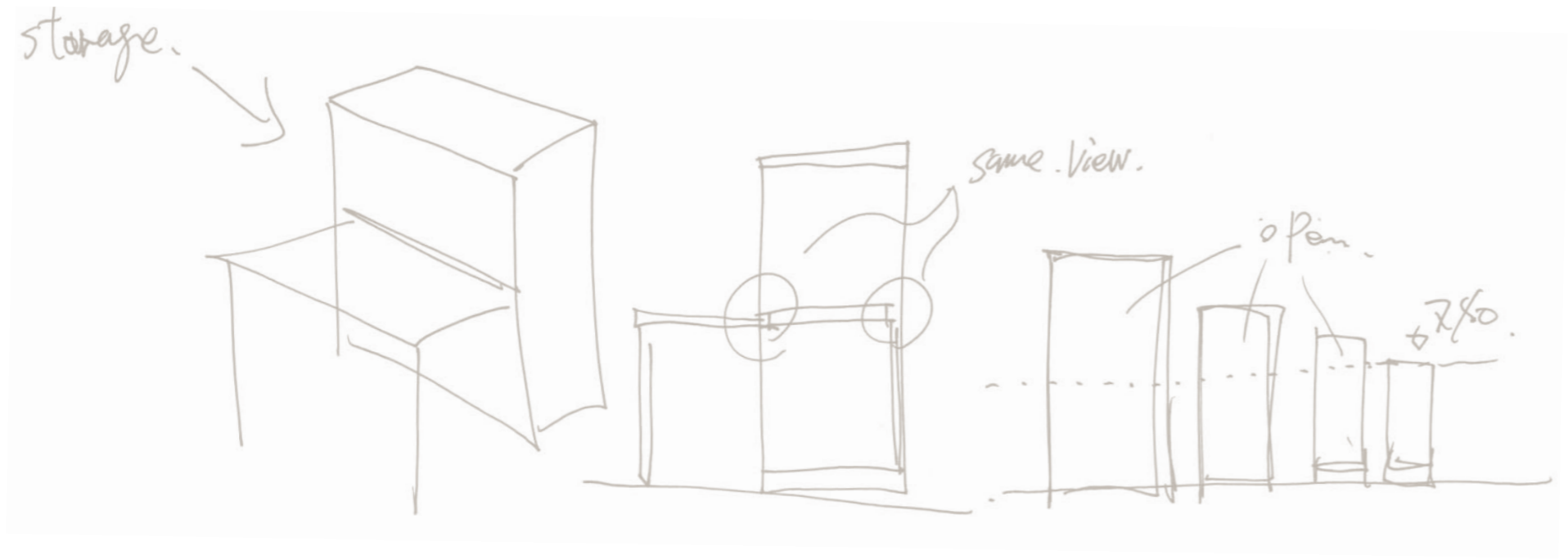




connect



store

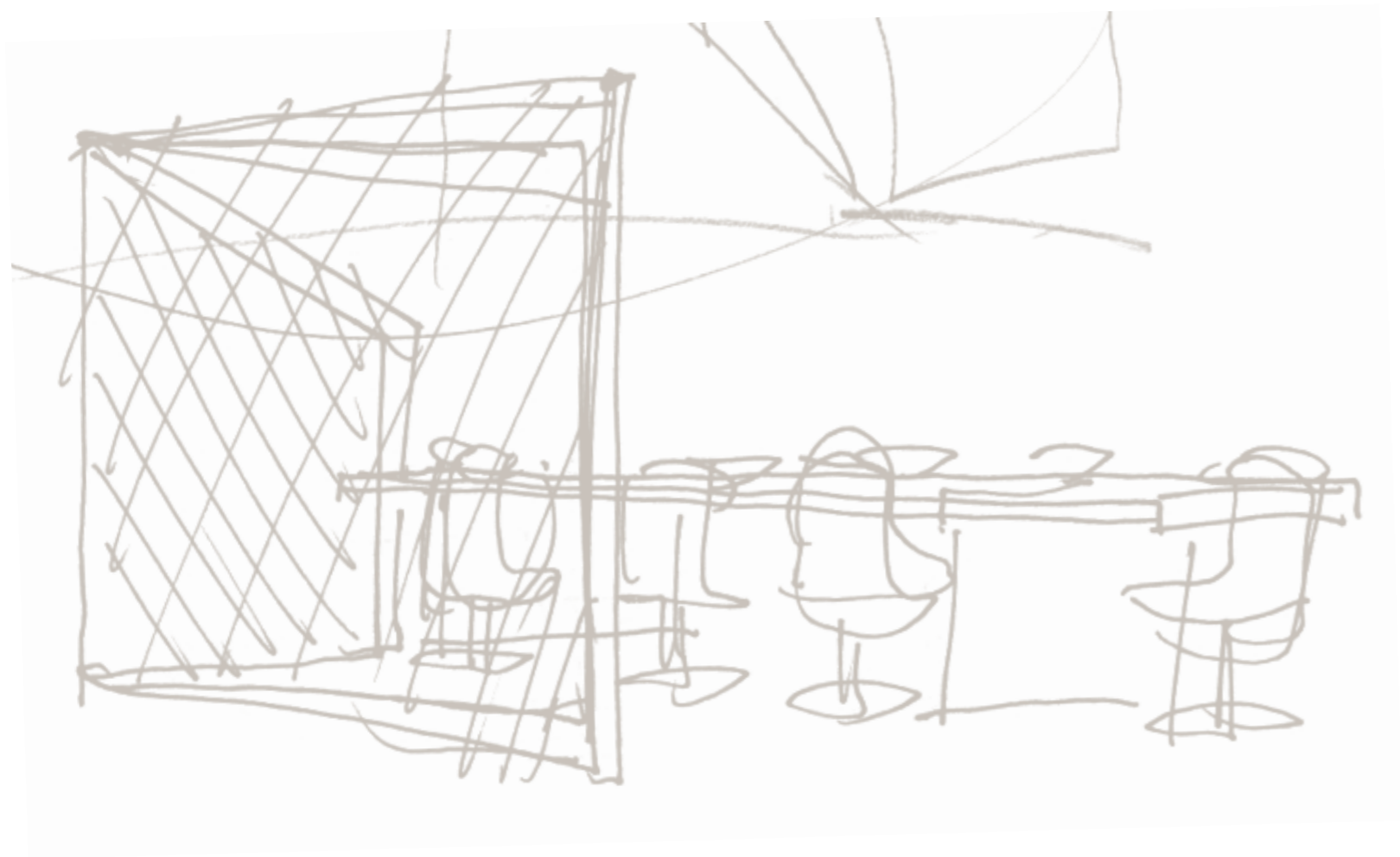












more











"The challenge with WA was to accommodate the rigorous performance criteria, but retain a visual silence. The requirements of office furniture are probably the most demanding that we have worked with. We have created a very practical, a highly technically capable system that is still clearly in the Lissoni spirit. That gives me great satisfaction."

Marc Krusin

complexity of simplicity



Piero Lissoni

Piero Lissoni nel 2006

Piero Lissoni e George Sowden, 1998

Piero Lissoni started his career as a designer in the late 70s, graduating in architecture from Milan Polytechnic in 1985.

Together with Nicoletta Canesi, Piero Lissoni founded Studio Lissoni in 1986 (later to become Lissoni Associati) and Graph.x in 1996, developing projects in the fields of architecture, industrial design, graphics, art direction and corporate identity.

Piero Lissoni e George Sowden, 1998

His work ranges from furniture, accessories, kitchens, bathrooms, lighting fixtures to corporate identity, signage and packaging. His interior projects include showrooms, trade stands, hotels, private houses and yachts.

Piero Lissoni e George Sowden, 1998

Piero Lissoni has twice been selected for the prestigious ‘Compasso d’Oro’, in 1991 and 2001. In November 2005 he received the Interior Design magazine ‘Hall of Fame’ award. This was followed by Elle Decor ‘Best Kitchen’ award and the ‘Good Design Award’ from the Chicago Athenaeum Museum of Architecture in 2006.

Piero Lissoni e George Sowden, 1998

Piero Lissoni lives and works in Milan.

Piero Lissoni e George Sowden, 1998

Piero Lissoni commence sa carrière d’architecte à la fin des années 70, après avoir obtenu son diplôme d’architecte du Politecnico de Milan. Avec Nicoletta Canesi, il fonde en 1986 le Studio Lissoni (plus tard Lissoni Associati) et en 1996 Graph.x.

Il travaille sur des projets d’architecture, de création industrielle et graphique, direction artistique et image de marque, dans des domaines aussi divers que le mobilier, les accessoires, les cuisines, les salles de bains, les luminaires, la signalétique, le packaging. Ses projets d’architecture intérieure comprennent des showrooms, des stands d’exposition, des maisons particulières, des yachts.

Piero Lissoni e George Sowden, 1998

Piero Lissoni est sélectionné 2 fois pour le prestigieux “Compasso d’Oro”, en 1991 et en 2001. En 2005, il reçoit l’une des plus grandes distinctions du monde de l’architecture, le prix “Hall of Fame” du magazine Interior Design et celui du “Best Kitchen” de Elle Decor. Plus récemment, le “Good Design Award” du Musée d’Architecture de Chicago en 2006.

Piero Lissoni e George Sowden, 1998

Piero Lissoni vit et travaille à Milan.

Piero Lissoni e George Sowden, 1998

Piero Lissoni comincia la sua carriera di designer alla fine degli anni settanta. Dopo la laurea in Architettura presso il Politecnico di Milano, nel 1985, apre lo Studio Lissoni con Nicoletta Canesi nel 1986 e Graph.x nel 1996 e realizza progetti di design industriale, graphic design, architettura e interni, occupandosi inoltre di direzione artistica e di progetti di immagine coordinata.

Piero Lissoni e George Sowden, 1998

Questi progetti includono complementi d’arredo, mobili per ufficio, accessori, cucine, bagni, sistemi d’illuminazione, corporate identity, segnaletica e packaging. Quelli di interior design comprendono allestimenti per show-room, stand fieristici, alberghi, abitazioni e yacht.

Piero Lissoni e George Sowden, 1998

Piero Lissoni ha conseguito il premio Hall of Fame of Interior Design a New York (Novembre 2005) e il premio Compasso d’Oro rispettivamente nel 1991 e nel 2001; il “Best Kitchen” Award di Elle Décor International e il “Good Design Award” di Chicago Atheneum Museum of Architecture (Dicembre 2006).

Piero Lissoni e George Sowden, 1998

Vive e lavora a Milano.

Marc Krusin

Marc Krusin nel 2006

Marc Krusin was born in London in 1973. He graduated in the UK and after placements with Fred Scott and George Sowden, he began his career in Milan, collaborating with various studios, including Lissoni Associati.

Marc Krusin nel 2006

In 1998 he co-founded the Milan based group Codice 31 with five other designers from diverse backgrounds. The group’s first appearance was at the 1998 Milan furniture fair’s “Salone Satellite” and in successive years it enjoyed continual expansion and gained an increasing importance in the design world, collaborating with some of the sector’s most prestigious companies.

Marc Krusin nel 2006

Marc continues to collaborate with Lissoni Associati, designing furniture, products, exhibitions and spaces for a variety of international clients.

Marc Krusin nel 2006

Marc Krusin lives and works in Milan.

Marc Krusin nel 2006

Marc Krusin est né à Londres en 1973. Après ses études au Royaume-Uni et des stages avec Fred Scott et George Sowden, il commence sa carrière à Milan en collaborant comme designer avec différents studios, entre autres le Studio de Piero Lissoni.

Marc Krusin nel 2006

En 1998, associé à cinq autres designers aux parcours divers, il fonde le groupe Codice 31 basé à Milan. Ce groupe apparaît pour la première fois à l’exposition destinée aux jeunes designers « Salone Satellite » du Salon du Meuble 1998 de Milan. Les années suivantes, il connaît une expansion constante et gagne en notoriété dans le monde de la création, collaborant avec les plus prestigieuses entreprises du secteur.

Marc Krusin nel 2006

Marc continue à créer des meubles, des produits, des expositions et des espaces pour des clients du monde entier.

Marc Krusin nel 2006

Marc Krusin vit et travaille à Milan.

Marc Krusin nel 2006

Marc Krusin nasce a Londra nel 1973. Dopo aver conseguito la laurea in Inghilterra, partecipa a stage con Fred Scott e George Sowden ed infine inizia la sua carriera in Italia collaborando con diversi studi milanesi in qualità di designer. Tra questi lo studio di Piero Lissoni, dove attualmente è responsabile del settore design.

Marc Krusin nel 2006

Nel 1998 è tra i fondatori del gruppo milanese Codice 31, che vede negli anni crescita e successo nel mondo dell’ industrial design, firmando progetti per i produttori tra i più conosciuti nel settore.

Marc Krusin nel 2006

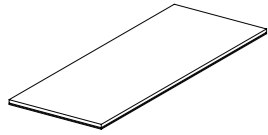
Marc continua la sua collaborazione con Lissoni Associati, progettando arredi, prodotti, allestimenti e spazi per diversi clienti internazionali.

Marc Krusin nel 2006

Vive e lavora a Milano.

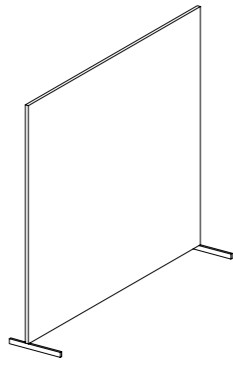
**worksurfaces**

widths: 60, 80cm  
lengths: 80, 100, 120, 140, 160, 180cm



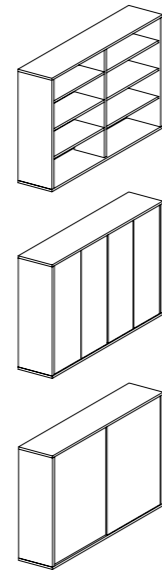
**free standing screens**

heights: 144, 177cm  
widths: 80, 100, 120cm



**storage**

heights: 72, 107, 142, 177, 212cm  
widths: 80, 100, 120, 160, 200, 240, 300, 320cm  
door options: hinged, sliding  
shelf options: glass, steel



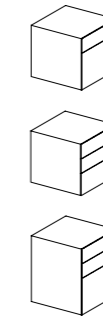
**cable risers**

heights: 30, 50cm  
widths: 25cm



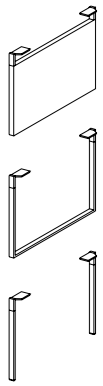
**pedestals**

BF, BBB, BBF shallow and deep



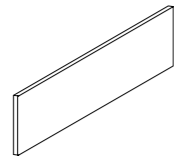
**legs**

panel legs, 'U' legs, single legs



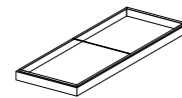
**light panels**

height: 39cm  
widths: 60, 80, 100, 120, 140, 160, 180cm



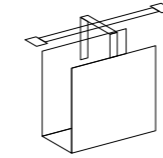
**hanging files frames**

widths: 80, 100, 120cm



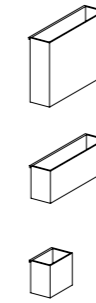
**CPU holders**

11, 18 x 46 x 47cm



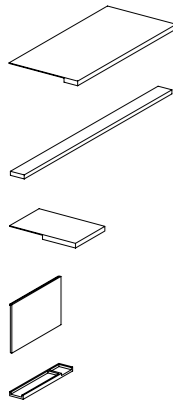
**accessory boxes**

widths: 10, 24cm  
lengths: 12, 30cm



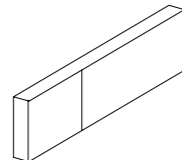
**soft parts**

writing pad, wrist pad, tech pad,  
vertical pad, pen tray



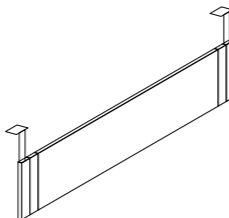
**technical panels**

height: 39cm  
widths: 120, 140, 160, 180cm



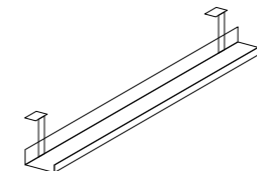
**modesty panels**

height: 30cm  
widths: 90, 110, 130, 150cm



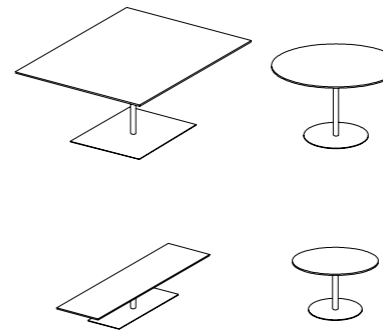
**cable trays**

widths: 90, 110, 130, 150cm



**meeting tables**

heights: 25, 45, 65, 72cm  
widths: 40, 80, 100, 120 cm



**carbon**

worksurfaces  
legs  
light panels  
technical panels  
free standing screens  
pedestals  
storage  
soft parts  
accessories  
meeting tables

**grey beige**

**light grey**  
worksurfaces  
legs  
light panels  
technical panels  
pedestals  
storage  
soft parts  
accessories  
meeting tables

**off white**

**white**  
worksurfaces  
legs  
light panels  
technical panels  
pedestals  
storage  
meeting tables

**red**

**yellow**

**blue**

soft parts  
accessories  
storage doors  
back panels

## showrooms

Knoll Benelux  
Knoll International SA  
Avenue du Port 86 Havenlaan - C.215  
B-1000 Brussels, Belgium  
tel. +32 (0)2 715 1300  
fax +32 (0)2 715 1319  
benelux@knolleurope.com

Knoll France  
Knoll International SA  
268 Boulevard Saint-Germain  
75007 Paris, France  
tel. +33 (0)1 44 18 19 99  
fax +33 (0)1 45 50 20 62  
france@knolleurope.com

Knoll Germany  
1 Lindsey Street  
East Market, Smithfield  
London EC1A 9PQ  
United Kingdom  
tel. +44 (0)20 7236 6655  
fax +44 (0)20 7489 8059  
germany@knolleurope.com

Knoll Italy  
Knoll International spa  
piazza Bertarelli, 2  
20122 Milano, Italy  
tel. +39 (0)2 7222291  
fax +39 (0)2 72222930  
italy@knolleurope.com

Knoll UK  
Knoll International Ltd.  
1 Lindsey Street  
East Market, Smithfield  
London EC1A 9PQ  
United Kingdom  
Tel. +44 (0)20 7236 6655  
Fax +44 (0)20 7248 1744  
uk@knolleurope.com

Knoll International EMEA and APLA  
Russia, Middle East and Africa.  
all European countries not listed above.

1 Lindsey Street  
East Market, Smithfield  
London EC1A 9PQ  
United Kingdom  
tel. +44 (0)20 7236 6655  
fax +44 (0)20 7489 8059  
emea@knolleurope.com

## credits

graphic desgin  
Ginette Caron, Milan

photography  
Mario Carrieri, Milan

photolito  
Fotoincisione Varesina, Varese

printing  
Nava Press, Milan

printed in Italy  
July 2007